

# Spring Song

## Maniac's Serenade

George Right

George Right

$\text{♩} = 150$

Violin

When a - pple trees are blos - som - ing white, And days  
When light is bright, but bright-ness is light, And winds  
When flo - wers scent and but - ter - flies play In e -  
When bum - ble - bees fly o - ver the grass Which is

Glockenspiel

Bass Guitar

Trombone

Concert Bass Drum

6

Vln.

are shi - ny and long, And night - ing - ales sing all o -  
are ten - der and warm, The na - ture is a pa - ra -  
ther, clear and se - rene, All dis - mal thoughts are mo - ving  
so vi - rent and fresh, I have to take a shat - ter


Glock.

B. Guit.

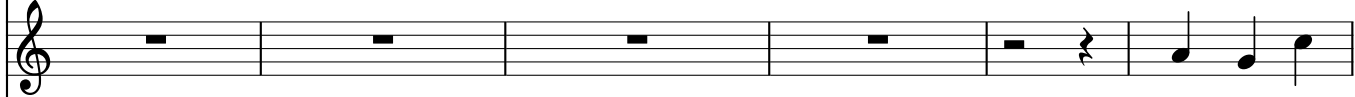
Tbn.

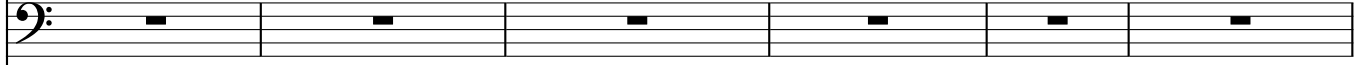
Con. BD

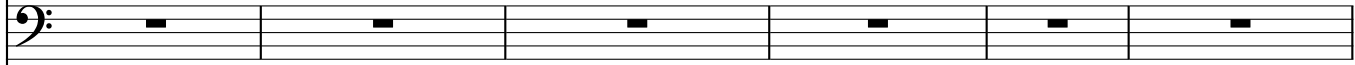
12

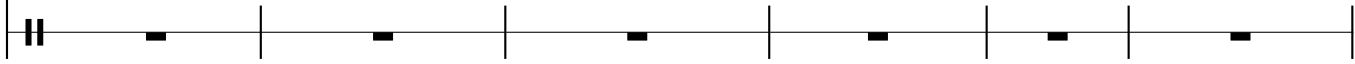
Vln. 

ver night Their jing - ly beau - ti - ful song, As crys -  
 dise sight, So far from thun - der and storm. I want  
 a - way, And lips are sha - ping a grin. When sil -  
 of glass And mangle your de - li - cate flesh. When a -

Glock. 

B. Guit. 

Tbn. 

Con. BD 

18

Vln. 


tal lake at quiet sun - rise, My soul is peace-ful and clean,  
 to hear the whis-per of cane, The purl of gar - ru - lous fleet,  
 ver moon is floa-ting a - loft A-mong the bril - li - ant stars,  
 pple trees are blos - so - mingwhite,


Glock. 

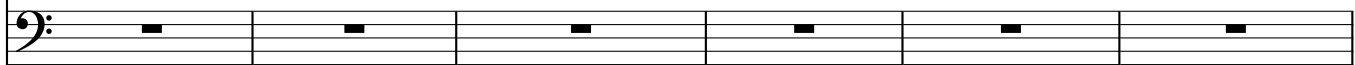
B. Guit. 

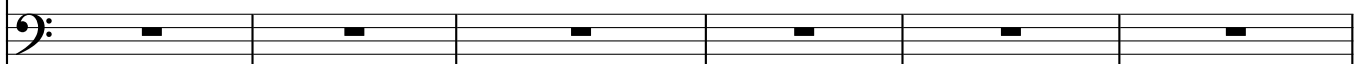
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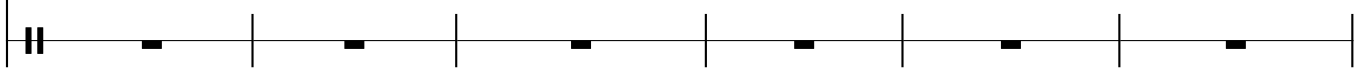
Con. BD 

Vln. 

Glock. 

B. Guit. 

Tbn. 

Con. BD 

I want to be so gentle and nice, So free from a - ny -  
 And flutes and fiddles ent - wi - ning the strain, Si - re - nic, dul - cet  
 I want to treat you bland - ly and soft - No wounds, no cuts and

Vln. 

Glock. 

B. Guit. 

Tbn. 

Con. BD 

31  4. 

thing mean  
 and neat  
 no scars

I can't feel my-self all - right

But voices in my  
 But voices in my  
 But voices in my  
 And voices in my

Vln.

Glock.

B. Guit.

Tbn.

Con. BD

head Tell me to be bad!  
mind A - ren't of that kind!  
brain Make me to bring pain!  
head Make me in - deed mad!

Detailed description: This is a musical score for five instruments: Violin (Vln.), Glockenspiel (Glock.), Bass Guitar (B. Guit.), Trombone (Tbn.), and Conga/Bass Drum (Con. BD). The score is for measures 38-40. The Violin and Glockenspiel parts are mostly rests with a final flourish. The Bass Guitar and Trombone parts have a melodic line with lyrics underneath. The Conga/Bass Drum part has a simple rhythmic pattern of quarter notes.