

Resist!

George Right

George Right

= 200

Musical score for measures 1-5. The score includes parts for Lead Guitar, B♭ Trumpet, Bass Guitar, Fiddle, Concert Bass Drum, and Percussion. The lyrics are: "When did we lose the home of the brave? When they".

Lead Guitar: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B♭ Trumpet: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Bass Guitar: Bass clef, 4/4 time, starting with an 8-measure rest. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

Fiddle: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Concert Bass Drum: Percussion clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Percussion: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical score for measures 6-10. The score includes parts for L. Gtr., B♭ Tpt., B. Guit., Fdl., Con. BD, and Perc. The lyrics are: "say 'ci - ti - zen,' they mean 'slave.'" "When they say 'safe - ty,' they".

L. Gtr.: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B♭ Tpt.: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

B. Guit.: Bass clef, 4/4 time, starting with an 8-measure rest. Notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1.

Fdl.: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Con. BD: Percussion clef, 4/4 time. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Perc.: Treble clef, 4/4 time, starting with an 8-measure rest. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

11

L. Gtr.

B♭ Tpt.

B. Guit.

Fdl.

Con. BD

Perc.

mean "chains." They want your fe - ar and not your brains!

16

L. Gtr.

B♭ Tpt.

B. Guit.

Fdl.

Con. BD

Perc.

We are not dogs - we don't need muzzles! We are not sheep - we

22

L. Gtr.

B \flat Tpt.

B. Guit.

don't need shepherds! Break their rules, disrupt their puzz -

Fdl.

Con. BD

Perc.

27

L. Gtr.

B \flat Tpt.

B. Guit.

les, Fight for your right what-e - ver hap-pens - Resist!

Fdl.

Con. BD

Perc.

33

L. Gtr.

B \flat Tpt.

B. Guit.

Fdl. Resist! Re - sist!

Con. BD

Perc.

42

L. Gtr.

B \flat Tpt.

B. Guit.

Fdl. They call you guil - ty 'cause of your breath, For be -

Con. BD

Perc.

48

L. Gtr.

B \flat Tpt.

B. Guit.

Fdl.

Con. BD

Perc.

ing pro - ud they threa - ten death, For be-ing white they want you

53

L. Gtr.

B \flat Tpt.

B. Guit.

Fdl.

Con. BD

Perc.

to kneel, They want your meek - ness and not your will!

58

L. Gtr.

B♭ Tpt.

B. Guit.

Fdl.

Con. BD

Perc.

We are not dogs - we don't need muzzles! We are not sheep - we

64

L. Gtr.

B♭ Tpt.

B. Guit.

Fdl.

Con. BD

Perc.

don't need shepherds! Break the - ir rules, dis-rupt their puzz -

69

L. Gtr.

B♭ Tpt.

B. Guit.

les, Fight for your right what-e - ver hap-pens - Re-sist!

Fdl.

Con. BD

Perc.

75

L. Gtr.

B♭ Tpt.

B. Guit.


Resist! Re - sist!

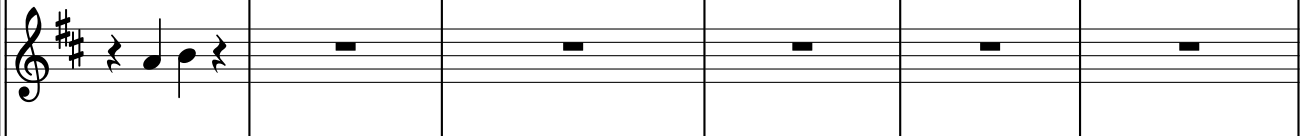
Fdl.


Con. BD

Perc.

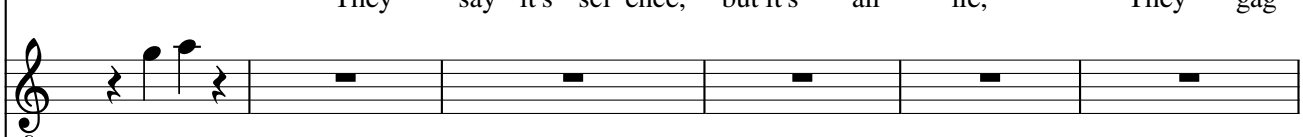
84

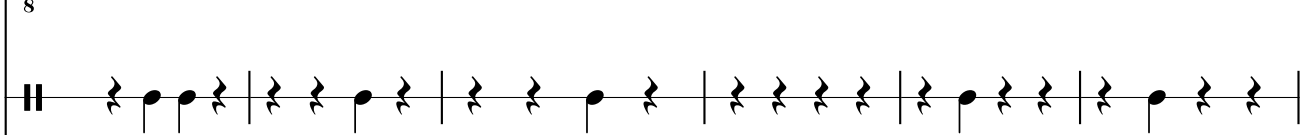
L. Gtr. 


B♭ Tpt. 

B. Guit. 


They say it's sci-ence, but it's all lie, They gag


Fdl. 


Con. BD 

Perc. 

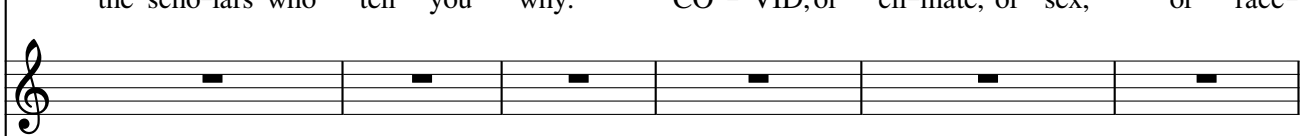
90

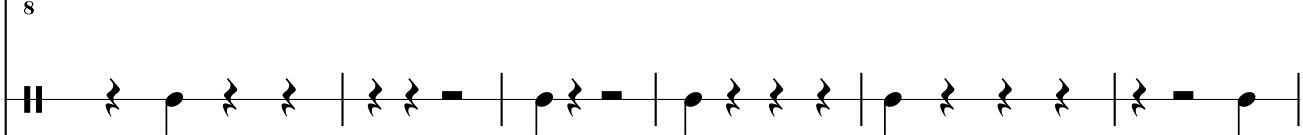
L. Gtr. 

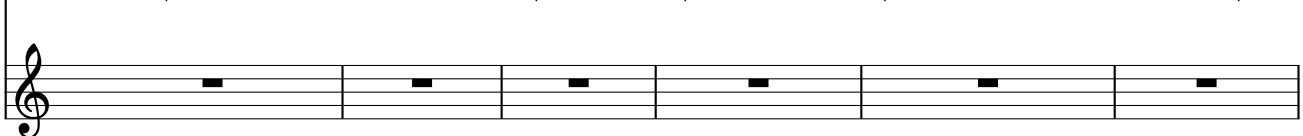
B♭ Tpt. 

B. Guit. 

the scho-lars who tell you why. CO - VID, or cli-mate, or sex, or race-

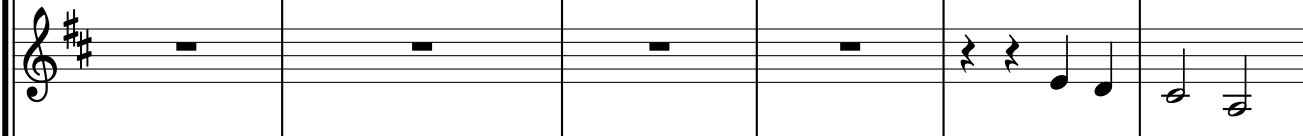
Fdl. 


Con. BD 

Perc. 


96

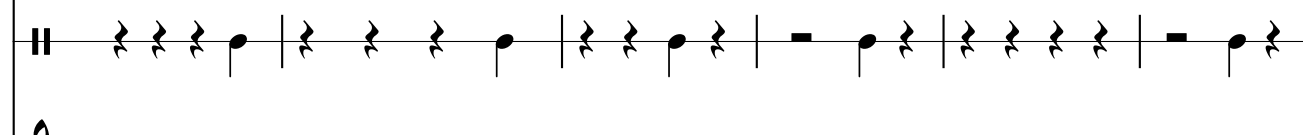
L. Gtr. 


B♭ Tpt. 

B. Guit. 

- They want your muzz - le and not your face! We are not dogs -

Fdl. 

Con. BD 

Perc. 


102

L. Gtr. 

B♭ Tpt. 

B. Guit. 

we don't need muzz-les! We are not sheep - we don't need

Fdl. 

Con. BD 

Perc. 

107

L. Gtr.

B♭ Tpt.

B. Guit.

shepherds! Break the-ir rules, dis-rupt their puzz - les, Fight

Fdl.

Con. BD

Perc.

112

L. Gtr.

B♭ Tpt.

B. Guit.

for your right what-e - ver hap-pens - Resist!

Fdl.

Con. BD

Perc.

L. Gtr. 8

B \flat Tpt.

B. Guit.

Fdl. 8

Con. BD

Perc.

Resist! Re - sist!

Detailed description: This musical score covers measures 119 to 124. It features six staves: L. Gtr. (Lead Guitar), B \flat Tpt. (Bass Trumpet), B. Guit. (Bass Guitar), Fdl. (Fiddle), Con. BD (Conga/Bongos), and Perc. (Percussion). The L. Gtr., B \flat Tpt., and Perc. staves have a '8' below them, likely indicating an eighth note. The Fdl. staff has a '8' below it, likely indicating an eighth note. The Con. BD staff uses a double bar line with a vertical line through it, indicating a specific drum pattern. The lyrics 'Resist!' and 'Re - sist!' are placed above the Fdl. staff in measures 119 and 120 respectively. The score ends with a double bar line in measure 124.